
ARTIST RIDER

We are excited to have the opportunity to potentially partner with you on your upcoming event. The goal and purpose of this rider is to serve as a channel of communication between Steven Marjerison and the host in an effort to operate as smoothly as possible on the day(s) of the event. This rider is part of your agreement with Steven. Please understand that these requests are not meant to inconvenience you in any way or to increase your costs but are designed as a way to make you aware of Steven's needs during his visit. In addition to signing the appearance agreement which you will receive after your initial introduction phone call, please read and initial all areas of the rider.

PLEASE understand that this is prepared generically and there could be things that you do not feel are applicable to his appearance there. IF there is anything that does not seem necessary or available, feel free to strike through that section. The primary purpose of this is for communication so that we know what to expect going into the event so that we can be prepared.

We understand that flexibility is necessary, and we will do our very best to accommodate your requests. Your attention to detail will serve to make the event run more efficiently and will make it more enjoyable for everyone involved.

We are so honored and grateful to be partnering with you on this event. If you need ANYTHING, or have questions, please do not hesitate to reach out.

Grace & Peace,



1. TRAVEL

Initials: _____

Lodging may be one of the most important factors going into an event. IF your event is over 85 miles from Somerset KY, a hotel room would be required for the entirety of the event. It is important that Steven is able to rest and feel as safe as possible during his stay, so that he may be as professionally prepared as possible for your event.

LODGING:

- **Number of Hotel Rooms needed** will be specified on your appearance agreement.
Typically, only Steven will be traveling; HOWEVER, this could change depending on whether decisions were made beforehand regarding additional musicians and production staff required for your event and depending on your event.
- **Pre-Approved Hotels include:** Marriott, Hilton, Sheraton, Westin, Renaissance Hotel, Hampton Inn, Fairfield Inn, and Springhill Suites. *(These are the hotel brands that our clients have experience with being consistently clean and comfortable, as well as safe with in-house security.)*
- **Location:** Please consider the location of the hotel. We kindly ask that the hotel be located in a safe area with a good reputation that also has nearby shopping and dining options. Often times, Steven's arrival schedule can be extremely tight. It is important that he is able to quickly find the things he needs once he arrive. (i.e. restaurants, pharmacy, Starbucks, etc.)
- **Pre- Payment Authorization:** Although a hotel reservation maybe made online with a credit card guarantee, it is our experience that most hotels request a physical card upon arrival. Please plan to visit the hotel in advance, so this can be properly discussed and settled to prevent any delays.

- **Water:** Please have a case of water (at least 12 bottles) delivered to the hotel prior to our arrival. Most hotels are willing to put these in the room in advance. Steven will drink 6-8 bottles of water a day to keep his voice hydrated.

FLIGHTS:

- If flights are included within this agreement, they will be booked in advance by SJM & CNI management. An invoice for reimbursement will be sent prior to his arrival. (Actual flight receipts can and will be provided as requested.)
- Flights are typically booked between 45-60 days in advance in an effort to secure the best fares possible. We are very mindful of this expense.
- Steven will typically travel with DELTA AIRLINES due to loyalty status that enables us to fly luggage and heavy equipment for free. IF Delta flights are not available into your area, luggage expenses will be billed following the appearance if travel expenses are to be included in the agreement.

2. AUDIO/VISUAL

Initials: _____

There are several technical scenarios depending on the type of event. Please reach out in advance to see what is needed.

DEPENDING on your event, Please provide a trained sound engineer that is familiar with your set up and able to adjust patching as needed. Depending on the size scale of your event, Steven sometimes travels with his own FOH engineer who will work with your in-house FOH engineer for the purpose of mixing Steven's performance. If your event is not being held at a Center, a house of worship that accommodates 2k+ attendance, this option is not applicable to you. Please note that It is important for

us to know what you have or do not have so that Steven can travel with the necessary equipment.

HOUSE SOUND – Although we can provide the backline needed, we do not under any circumstances travel with a speaker system for the overall presentation of the performance.

MINIMUM A/V NEEDS *(This would be typical of a Sunday Morning worship service or if Steven is performing with a live choir, in-house orchestra and band and only doing a few songs.)*

• **IEM** – In Ear Monitor pack dedicated to him for the entire performance. *(Steven travels with one if you can not provide one)*

- Please assign IEM to an AUX channel with all faders down except for his microphone as a starting position.
- Typically he will only want 70% vocal with effects/verb, 30% track, 20% click and will request for instruments as needed.
- Please assign IEM to a “hot key” or “hot button” with “sends on faders” for quick and easy reference to IEM mix.

• **Microphone** – Please provide a dedicated professional wireless microphone for Steven’s sole use during his visit. Please make sure fresh batteries are put in the microphone between rehearsal and performance(s).

- Unless you have a dedicated monitor mix console with all inputs on a split, please double patch his microphone at FOH. Absolutely NO COMPRESSION on his microphone in his IEM mix or HOUSE mix (unless the microphone is split to a dedicated monitor console or it has been double patched).
- Please start with a flat EQ. No Gate. No Compression.

- Please have both reverb and tap delay assigned to his microphone with the delay assigned to a fader if at all possible for vocal effects.
- Steven's reserves the right to have his sound engineer present at FOH at all times during performance with the option of mixing or assisting in mixing his performance, primarily the level of the track and her vocal mic.
- **Track Input** – All tracks and/or stems will be fired from FOH by Steven UNLESS stems have been made available in advance to in-house church MD (musical director). SEE "STEMS" SECTION
 - a. **MONO HOUSE**–Steven requires 2 inputs in order to patch stems to the sound console from the platform.

3. STREAMING

Initials: _____

We completely support and agree to the streaming of Steven's performance/Worship/Arrangements/Music, if and only if, it is a part of a regular church service (or) Revival. However, we kindly ask that you request permission before planning to stream a full concert performance. Although we do not foresee any copyright blocking issues during a LIVE stream, it is possible that you may experience problems in posting a performance following a live stream due to copyright violations as detected by the digital fingerprinting of Steven's music by Provident/Sony. Unfortunately, due to the copyright interest of Provident/Sony or other record company interests, we may not have any control over this.

4. DRESSING ROOM/GREENROOM

Initials: _____

- One room available before the show/service, and during intermission (if necessary), as a quiet and secure place for Steven to relax, pray, and prepare mentally for the performance.
- Please have at least a case of room temperature bottled water available, coffee with flavored creamer, hot tea (with honey), and an assortment of healthy snacks (granola bars, Naked brand bars, granola mix, bananas, etc). For Larger programs lasting all day, it might be nice to have either a fruit tray and/or a meat and cheese tray as a snack.
- Artist MAY need the use of a secure dressing room. Please ask in advance as travel plans and hotel proximity may affect the need of a dressing room.
- Room will need to have a large mirror available if at all possible.
- **If the room isn't in a secure and private location, please provide security outside of the door at all times to prevent the occasional "drop ins" by people or church members that may be accustomed to visiting this room during regular service situations. This can help prevent a VERY awkward situation.**
- For Larger Concerts, If the room doesn't have a private bathroom, please provide a private bathroom option for Steven that isn't available to the public.

- **5. MERCHANDISE**

Initials: _____

Depending on the event, Steven will sometimes bring and make available his CDs available after a performance. We kindly request that the buyer has an announcement made at the conclusion of the service/performance about the products available. Steven does not typically come out to the merchandise table, but will typically stay at the front of the stage/platform after a performance. All merchandise sales will be the responsibility of provided volunteers. Artist will realize all sales receipts and no merchandise fee shall be owed to any other party unless prior written approval is gained from management.

- Please provide at least one 8' skirted table for the display of Steven's merchandise (IF APPLICABLE TO YOUR EVENT).
- Please provide two volunteers (at least eighteen (18) years of age) to assist with the sale of merchandise. Volunteers should meet with Steven or his manager approximately 30 minutes before the performance time for a brief explanation of the products they will be selling and how to work our merchant system. They will be provided with 2 iPads and a cash bag for sales.
- Steven or Steven's road manager will check in with the volunteers approximately 20-30 minutes following the performance to take possession of the money bag, iPads, and begin to strike the merchandise set up.

- **6. MUSIC**

Initials: _____

Steven's music ministry has a focus to encourage the local church music team. We have done our best to make all of Steven's music catalog readily available for any situation and in any format necessary for live performance. We can and will provide any stems, written music, choir/orchestra arrangements as needed and requested for Steven's full music catalog at no additional cost to you.

We also realize that you may prefer to have Steven learn music that would benefit the worship set. In those situations, we ask that you send the music (demo and written music) at least 6 weeks in advance for any selections you plan to have Steven lead and/or sing. Please be considerate of the amount of music that Steven not only has to retain but learn every week for situations such as this. We kindly ask that he not be required to learn more than 2 NEW songs for any given performance. Tele-prompters with lyrics ARE REQUIRED if Steven is performing a song that is not his own or brought by him and his team. This includes leading worship. Although Steven typically Arranges his own music in Nashville, he also has a personal Orchestral Arranger that works remotely on retainer to help assist you with any needs you may have. A link for each song requested will be provided to you upon request that contains the following for each song in Steven's music catalog:

- Demo
- Rehearsal Track/Sound Track
- Stems (w/vocal guide, click, orchestra, drums, bass, piano, keys, synth, and more)
- Music: Rhythm, Score, Choral Arrangement, Individual Orch parts, etc.

- **STEM REQUIREMENT**

- If a live band – other than his own – will accompany Steven, they are required to listen to the original recording of each song. Please do not take for granted that they know how to read a chart! The music has been carefully hand-crafted with nuances that are not always interpreted correctly on music and charts.
- If any band members in the rhythm section (drums, bass, and piano) are not able to perform to the standard expected and needed by Steven to perform to the best of his ability, we reserve the right to request that a studio stem be used in place of a musician. (This is primarily use for concerts and larger performance).

REHEARSAL WITH BAND/CHOIR/ORCH

- All songs should be rehearsed ahead of Steven's arrival to the extent it is possible.
- We request to run each song in its entirety in which a live band/choir/orch is used in rehearsal and before live performance.